

**UPROAR**

APRIL 14, 15, 16

**UPROAR**

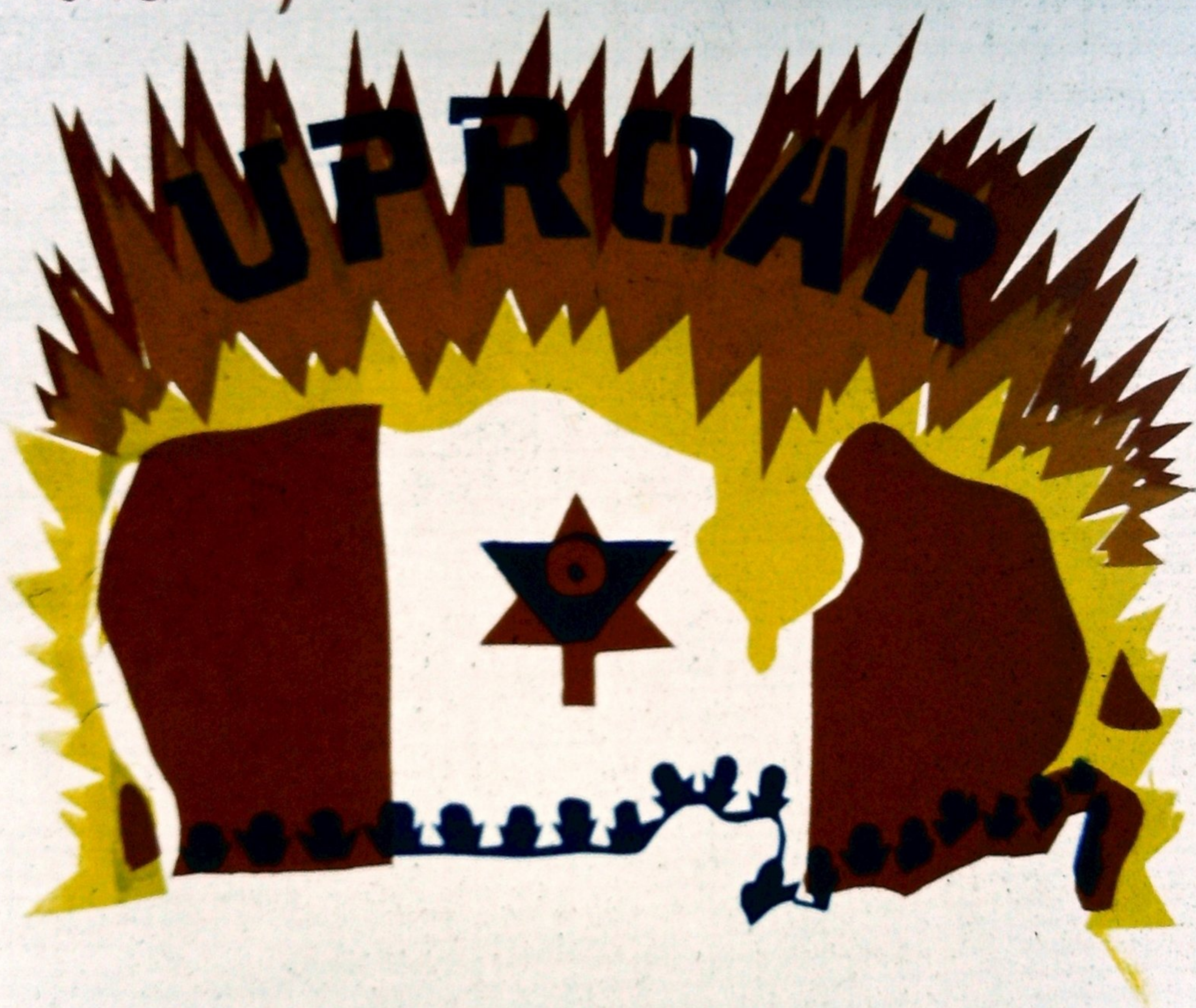
**UPROAR**



WESTVIEW CENTENNIAL SECONDARY SCHOOL  
*presents*

*the GREAT CANADIAN*

# UPROAR



APRIL 14 , 15 , 16

*at 8:00 pm.*

*Adults \$1.50*

*Students \$.75*



# ROAR AUDITIONS

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AUDITIONS WILL BE HELD FOR.

a) SKITS, MONOLOGUES, ETC

b) MUSICAL GROUPS

c) OTHER MUSICAL ACTS

i.e. SOLOISTS, INSTRUMENTALISTS.

~~THIS~~ THIS WED, THURS, FRIDAY. — AND THE  
FOLLOWING MONDAY IN THE CAFE AT 3:30.

— SKITS MUST BE PREPARED TO SUBMIT  
SCRIPTS IN WRITING AT THE AUDITIONS

— PLEASE SEE MR WAIGGLESWORTH IN



# PRODAR CALLED BOARD

[Faint, illegible text on a rectangular piece of paper]

[Faint, illegible text on a rectangular piece of paper]

[Faint, illegible text on a rectangular piece of paper]

[Faint, illegible text on a tilted rectangular piece of paper]

EXHIBIT  
15  
10/10/1984  
[Faint, illegible text]



ROAR



Cast rally



# *The great canadian UPROAR '71*

The highlight of last year 1970-71 was a big stage production produced jointly by the Music department and the Theatre Arts department with help from the History and Art departments.

Mr. Shiner, Mr. Diachun, and several senior students wrote the script and Mr. Reid wrote some original material for the pit orchestra which included most of the Senior Band members and the Senior Strings.

Nearly 300 people were involved in the production counting extras, musicians, makeup personnel, set painters, costumers, and the stage crew. The show lasted for three nights and played to overfilling houses.

Despite several near mishaps when one leading character was hit on the chin with one of the "props", a real gun, and had to be rushed to the hospital for several stitches and then play his part on stage, and another got caught in some cable and scenery backstage with only a minute to go before she was due on, the Great Canadian Uproar was a big success that will long be remembered by Westview students.





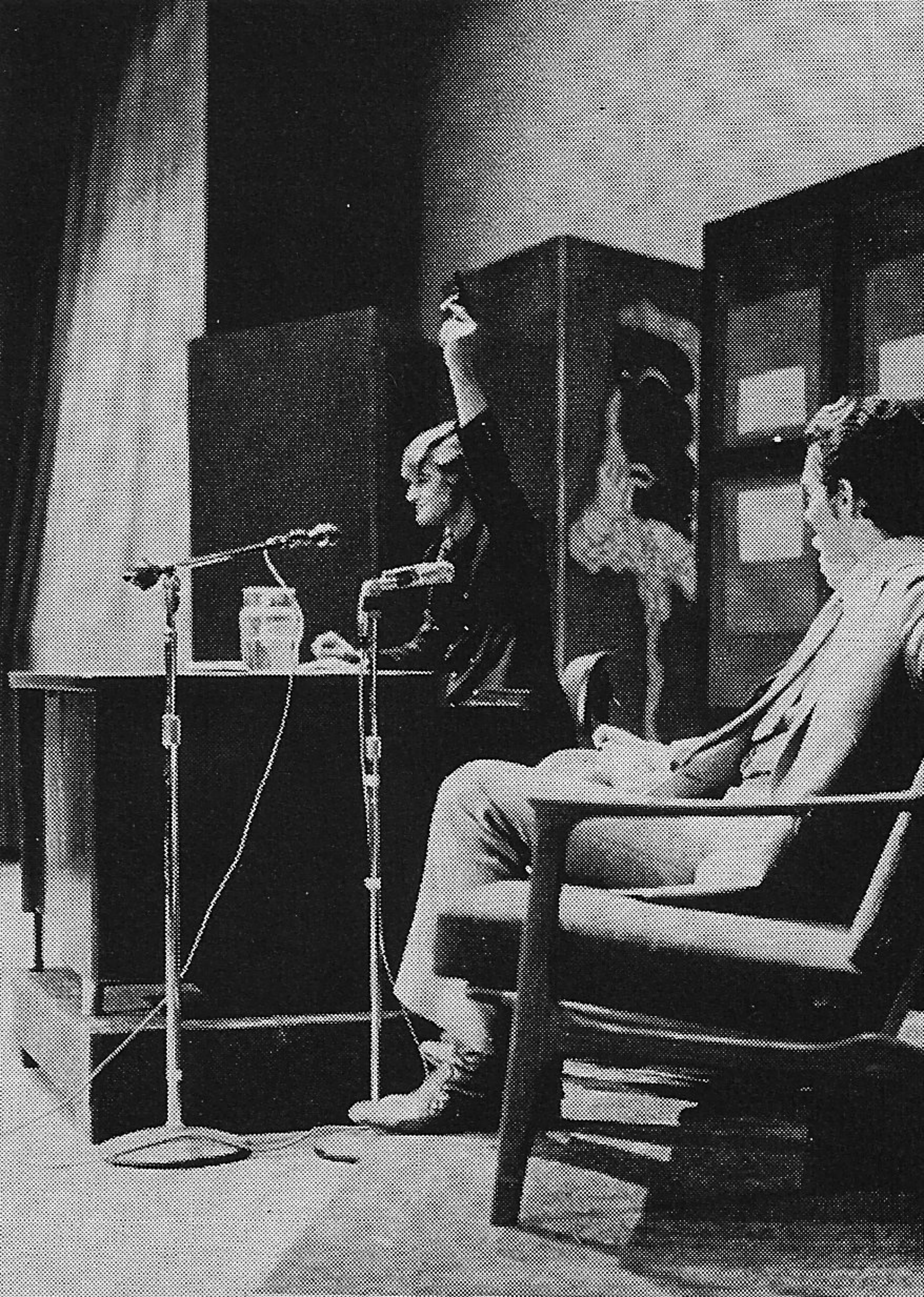












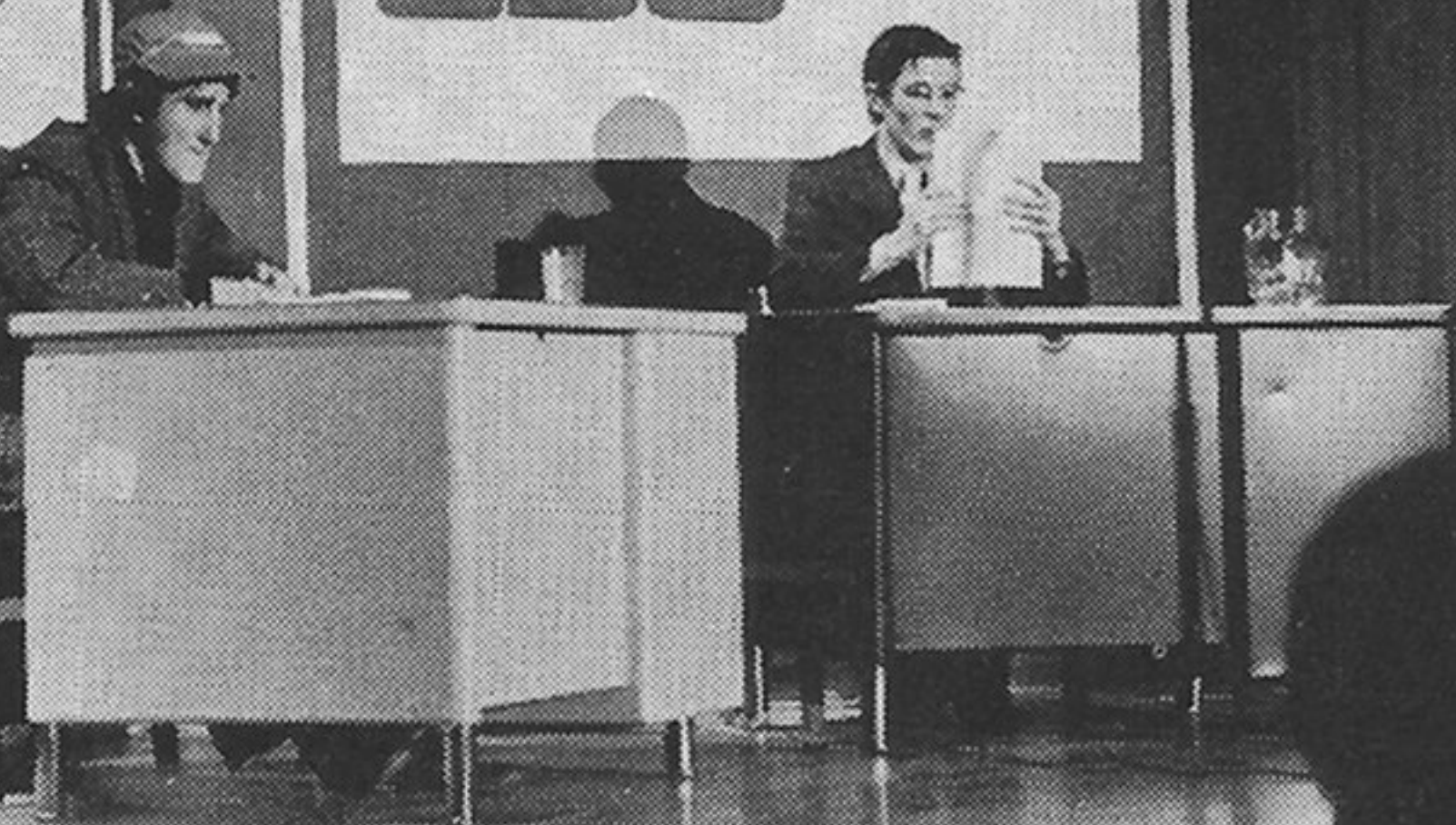




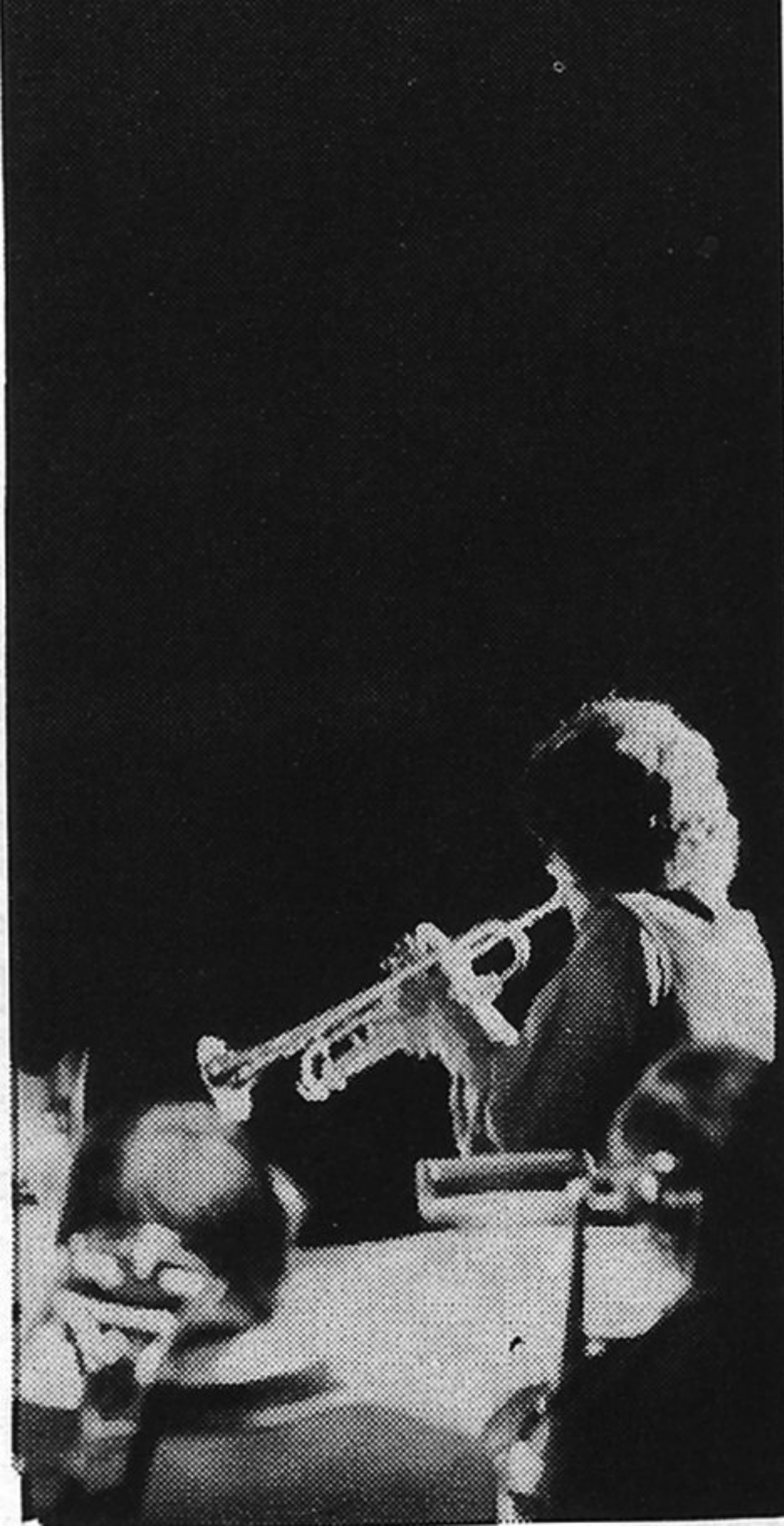




**CBC NEWS**















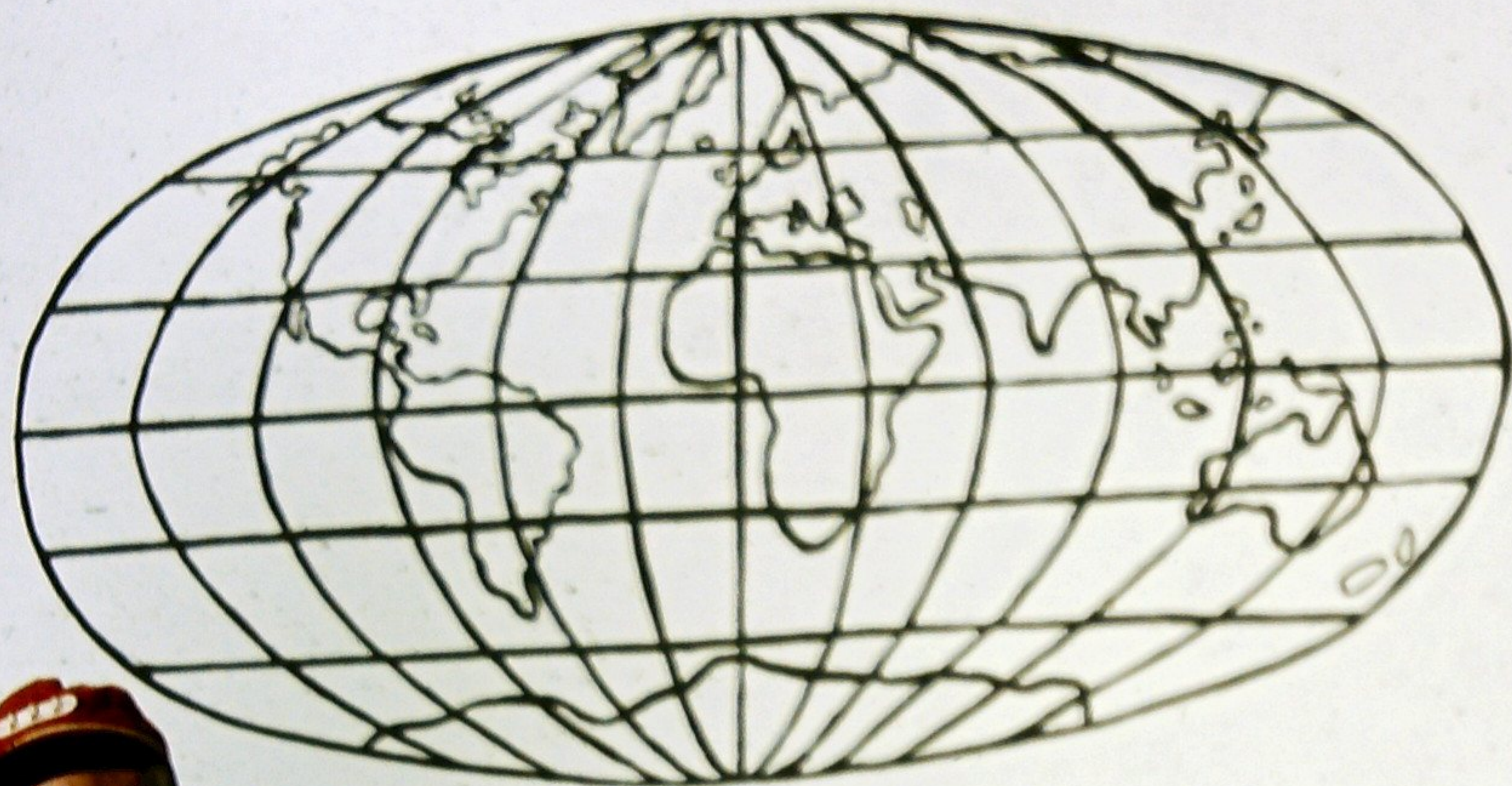












































































Westview Centennial S.S. presents an original musical  
**The Great Canadian U P R O A R**  
April 1971

## **“The Great Canadian UPROAR” Song**

Music by Ken Jones. Lyrics by Ken Jones, Mac Shiner, Larry Diachun, Greg Peters and Jack Zimmerman

This has been a great Canadian Uproar.  
We’ve had to question our identity.  
There’s been some crazy talk of liberation  
But we’re a nation, we’re free.

This has been a great Canadian Uproar.  
Our leader has been kidnapped for a while.  
We thought he’d taken off and left the nation  
For a vacation, in style.

This has been a great Canadian Uproar.  
We thought we’d join the U.S.A. today.  
We could see our young men being drafted,  
By being drafted, for the war.

*Solo—Sargent:*

“I’m a Canadian – I can fish and curl a lot.”

*Solo—Mountie:*

“He suis Canadian – I play hockey and skis I  
got.”

*Solo—Corporal:*

“I’m a Canadian – I drink my beer, I don’t  
smoke pot.”

*Everyone:*

We’re all Canadians – Yes we are.

This has been a great Canadian Uproar.  
But now it seems there’s perfect harmony.  
We don’t argue, we don’t get excited.  
Guess we’re united to the core.



# WHERE'S TRUGRIT??

(1)

We're all Canadians,  
This our land,  
Right now it seems  
there's a crisis on  
hand,  
When the going get's  
tough we're the first  
to admit,  
We always call on our  
leader Trugrit.

(2)

We've always lived  
close to the U. S. of A,  
Free and secure in a  
strange sort of way,  
They own our resources  
but only a bit,  
We can rely on our  
leader Trugrit,

(3)

We've never worried  
about our defence,  
ABM rockets will not  
make us tense,  
If fired over us we  
will just have to sit,  
We'll be protected by  
Mr. Trugrit.

(4)

We're not persuaded by  
U. S. T.V,  
We only tune in the C.  
B.C.  
And where do we turn  
for drama and wit?  
Our talented leader  
Pierre trugrit.

(5)

This news of a merger  
has shaken us all,  
We've not been so  
shocked since we heard  
from De Gaulle,  
Our apathy seems to  
have melted a bit,  
Oh Where, Oh Where is  
our leader Trugrit??

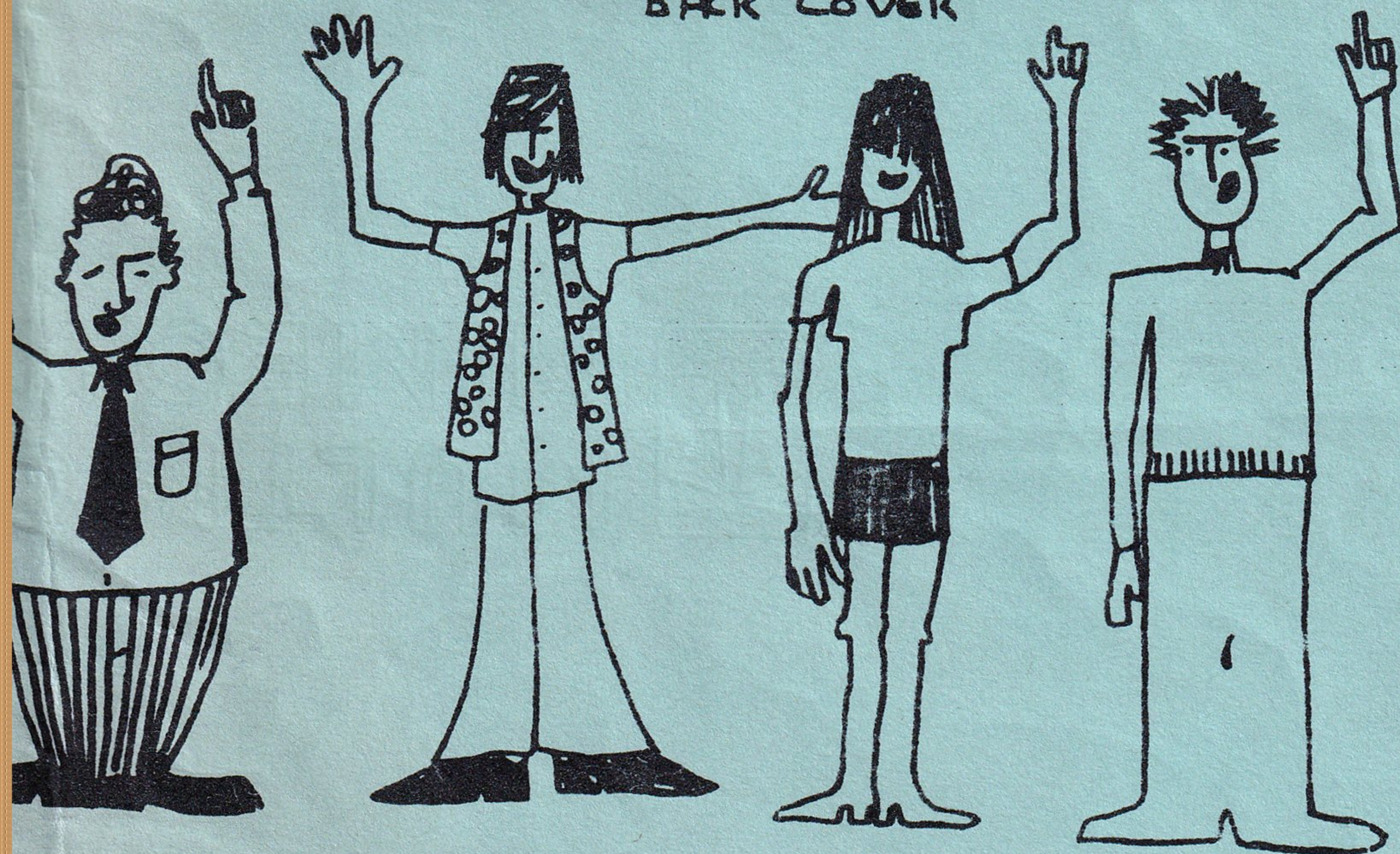
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Words to the song by  
Mr. Shiner.





FOR DETAILS SEE  
BACK COVER





- Bianca Valier  
- Yvonne Booth  
- Lynda Fryer  
- Jan Price

TECHNICAL PRODUCTION  
CHOROGRAPHY  
PRODUCTION

## OVERTURE

- Barry Hudson  
- Andy Gayson  
- Ken Halbach  
- Harold Kemp

TECHNICAL CREW

## THE ODD COUPLE

- Kevin Sparrow  
- Diana Preston

SET DESIGN

## AUDITIONS

- Ken Hansen  
- Scott Durant

SET CONSTRUCTION

Scott Martinat  
and the Grade 11 and 12 Construction

Technology Students

## THE NEWS

- Rose Cassellini  
- Anna Stravopoulou  
- Julia Heller  
- Call Enzel  
- Nora Mitchell

MAKEUP AND COSTUMES

## LADY CHATTERLEY'S LOVER

Paul Novello  
Aldo Gola  
Peter Garvey

Sharon Chisom  
Deirdra Chisom  
Rachel Sammelin  
Cade DeChristoforo

OTHER ASSISTANCE BY

## INTERMISSION

... and many many more.

Note - Patrons are requested to re:



A M M E

MEANWHILE ... AT THE WILDCAT CLUB

A+

THE GENERATION GAP

THE WESTVIEW CHORALE  
AND STRING CONSORTIUM

THE MAESTRO PARTS HIS "HAIR"

FINALE - ENTIRE CAST

rain from smoking in the auditorium.



C A S T

M. C.	- Bill Waicus
MAESTRO SELLINI	- Claudio Picchetti
THE BOY FRIEND	- Rick Krush
HIS FRIEND	- Kevin Benton
THE GIRL FRIEND	- Becky Hammet
THE "OTHER" GIRL	- Rita Leo
THE SECRETARY	- Cathy Moffat
THE BODY GUARDS	- Dave Jones John Falcioni
THE TWINS	- Janet and Janice Marr



DIRECTION  
PRODUCTION  
CHOREOGRAPHY  
TECHNICAL PRODUCTION

- Blanca Valier
- Yvonne Booth
- Lynda Fryer
- Jon Price

TECHNICAL CREW

- Janice Norman
- Barry Hudson
- Andy Gayson
- Ken Halbach
- Harold Kemp

SET DESIGN

- Kevin Sparrow
- Diane Preston

SET CONSTRUCTION

- Ken Hansen
- Scott Durant
- Scott Martinat
- and the Grade 11 and 12 Construc
- Technology Students

MAKEUP AND COSTUMES

- Rose Casellini
- Anna Stravopoulou
- Jutta Heiler
- Gail Engel
- Nora Muirhead

OTHER ASSISTANCE BY

-

Sharon Chisolm	Paul Novello
Deirdra Chisolm	Aldo Gioia
Rachel Sandelin	Peter Garayt
Gabe DeChristoforo	
Grade 12 Electrical Students	

... and many many more.



OVERTURE

THE ODD COUPLE

AUDITIONS

THE NEWS

LADY CHATTERLEY'S LOVER

INTERMISSION

Note - Patrons are requested to re



A M M E

MEANWHILE ... AT THE WILDCAT CLUB

A+

THE GENERATION GAP

THE WESTVIEW CHORALE  
AND STRING CONSORTIUM

THE MAESTRO PARTS HIS "HAIR"

FINALE - ENTIRE CAST

from smoking in the auditorium.



## THE DANCERS

Sue Raffey  
Franca Ceccanese  
Patsy Scaiff  
Angie Connors  
Linda Macdonald  
Karin Johns  
Cathy Baker  
Carolyn Baker  
Micky Getreuer  
Rita Leo  
Karola Greita  
Susie Greita  
Becky Hammet  
Janice Laczka

Bruce Hedges  
Bob Pupella  
Graham Porter  
Joe Winter  
Rick Krush  
Norman Blades  
Kevin Sparrow  
Paul Novello  
Kevin Benton  
Elio De Ciantis  
Rex Harknett  
Gord McKay

## THE ODD COUPLE

Brian Smith  
Gary Pierluigi

## SOLOISTS

Donna Campbell  
Carlos Crispin  
Jerry Montemarano

Bob Pupella  
Bruce Hedges  
Carolyn Baker

## THE NEWS

Caesar Ortepi

Rocco Rizzo

## VOCAL QUARTET

Bob Hedges  
Bruce Hedges

Kevin Sparrow  
Bob Pupella

## LADY CHATTERLEY'S LOVER

Gabe DeChristoforo  
Jerry Boozie  
Wolfgang Kreuzer

Elio De Ciantis  
Oscar Savona  
Tony Djordjevic



A+ - - Alf Shank  
Bob Silver  
Novello Saraceno

Lillian Delcol  
Brian Kerr

#### THE WESTVIEW CHORALE AND STRING CONSORTIUM

Bob Pupella	Cathy Moffat
Ric Lavery	Carolyn Baker
Tony Hudson	Jackie Latham
Cathy Steadman	Barb Varrin
Ken Halbach	Mark Middleton
Blanca Valier	Gord McKay
Yvonne Booth	Chris Burnell
Heather Bracken	Rita Leo

#### GENERATION GAP

Bev Bones	Brian Kerr
Julie Guerrette	Lillian Delcol
Liane Deutchbein	Carol Wood
Boyd Bruhm	Lance Johns
Rob Bolton	Rick Harvie
Brian Smith	Gary Pierluigi
Lynda Levy	

#### "ROAR" CHORUS

Wendy Campbell	Leana Pallotta	Yvonne Booth
Linda Leonard	Scott Dixon	Angela Ricci
Kathy Rambo	Lucy Mariani	Mary Salerno
Julie Campea	Blanca Valier	Carla Martini
Carlos Crispin	Claudia Ortepi	Stephanie Haddad
Suzanne Kearns	Debbie Dukenson	Karen Gihlard
Cathy Steadman	John Valorzi	Brian Kerr
Karin Johns	Cathy Baker	Janet Haddlestone
Caesar Lazzano	Rose Figliano	Robynne Stewart
Laura Moretti	Shelia Coish	Sandra Valorzi
Donna Campbell	Clive Dudley	Rita Lanigan
Dianne Cleator	Anne Marie Scanga	Lvana Lanzara
Carolyn Baker	Jerry Montemarano	Shreen Noble



## " R O A R "

ROAR is Westview's attempt to present some of our many talented students - both as performers and in many other roles that are a necessary part of a musical-variety production.

We hope you will enjoy your evening's entertainment as much as we take pleasure in presenting it to you.

Part of the proceeds from the show will help send our own concert band and our Ontario Champion Soccer team on their European tour this summer.

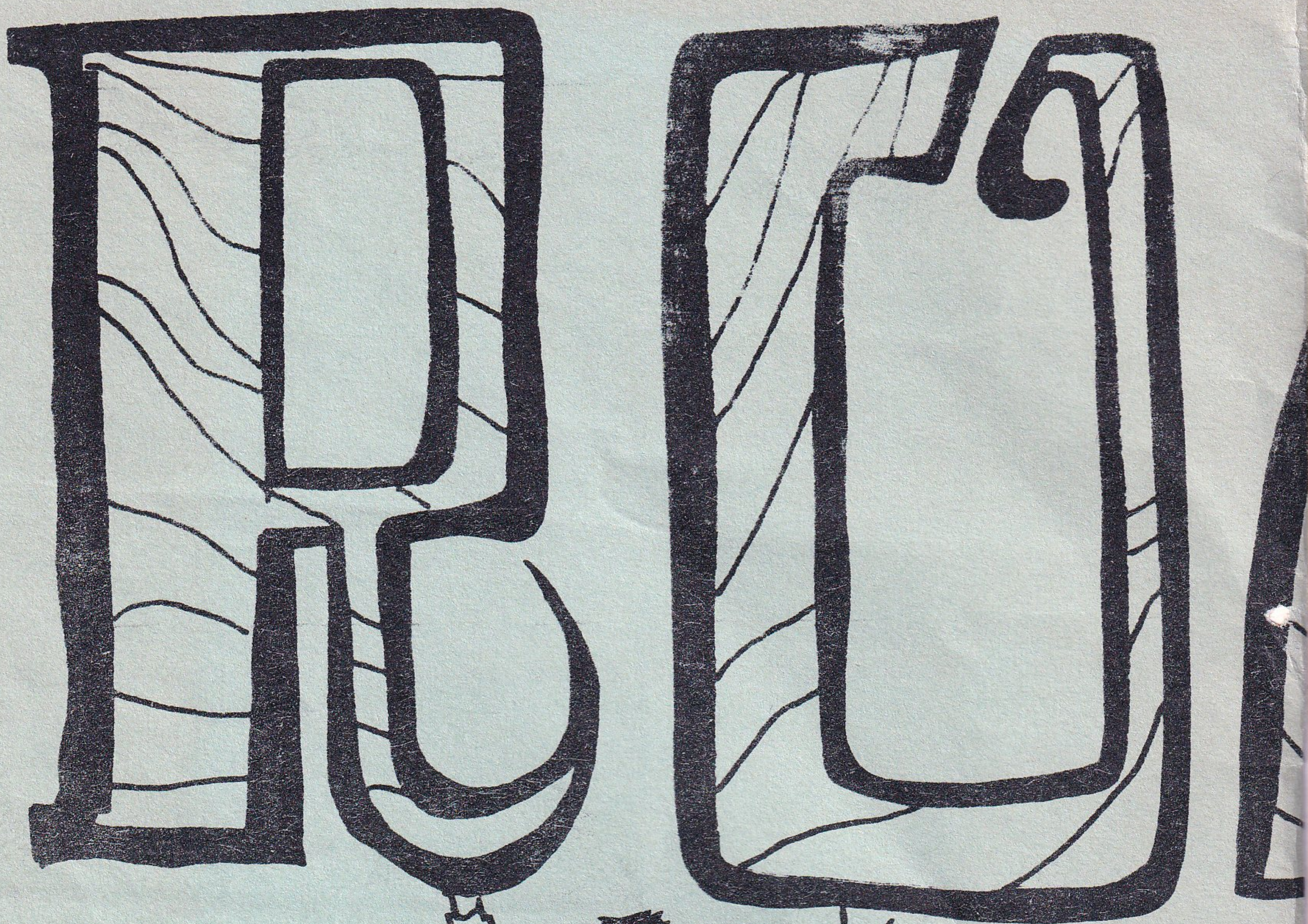
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### STAFF ADVISORS

DIRECTION	- Michael Crosbie
PRODUCTION	- Doug Wrigglesworth
MUSIC	- Ken Jones
DRAMA	- Jack Zimmerman
LIGHTING AND SETS	- Tom Bailey
COSTUMES	- Mrs. Marnie Morrison
TECHNICAL	- Dirk Langerak, Bruce Nicholson, Frank Brown
PROPS	- Miller Young
WRITING	- Mac Shiner, Larry Diachun, Greg Peters, et al
BUSINESS MANAGEMENT	- Mrs. Phil Leaney
OTHERS	- Mrs. Lynn Frankel, Miss Agnes Chlebek, Miss Marjorie Prichard, George Jenney, Syd White, Enzo Carli, Pat Beatty, Baz Mackie, Kevin Browne, Mrs. Ruth Radley and the Office Staff, Mr. Russ Dingman and the Custodial Staff,

... and again, many many more.





FEATURING  
A CAST  
OF HUNDREDS

"A REVIEW TO  
END ALL REVIEWS"

- Sam Blip  
10K

APR 22 and 23. 1970

AREN'T YOU GLAD  
YOU CAME ?!

8:00 pm  
WESTVIEW CENTENNIAL  
SECONDARY SCHOOL





B. W. RICOS

SCRIPT

"THE GREAT CANADIAN UPROAR"

Westview Centennial S. S.

Feb. 1971.



11:15 AM

11:15 AM - And, Mr. [unclear] [unclear] [unclear] is the  
news for [unclear], [unclear] 25th, 1972. And now,  
something new for the [unclear]. The [unclear] day on the job,  
[unclear] [unclear] with the weather.

[unclear] - This is my first day on the job so please  
[unclear] [unclear] [unclear]. (There is weather [unclear]. See [unclear]  
[unclear] [unclear] [unclear] - (To [unclear]) There's a  
[unclear] [unclear] [unclear]. [unclear] [unclear]. [unclear] on [unclear]

[unclear] - [unclear] [unclear] [unclear]

[unclear] - (drawing) A cold front is creating the  
[unclear] in a [unclear] [unclear] [unclear] - A high pressure  
area is [unclear] [unclear], and a low pressure area here,  
and there's a [unclear] in Hudson Bay - No, no -  
This [unclear] [unclear] a [unclear] - No, no -  
There's a [unclear] [unclear] of snow moving through here, and  
Mr. [unclear] [unclear] - Oh no - I can't go on (cough  
[unclear])

([unclear] [unclear] to [unclear])

[unclear] [unclear] - And now from the [unclear] for more  
[unclear] [unclear]. [unclear] [unclear], Canada's [unclear] at  
the [unclear], for the [unclear] opening of the  
[unclear] [unclear] [unclear] [unclear], [unclear] on a  
[unclear] [unclear] [unclear] [unclear] [unclear] and broke the  
log in a [unclear] [unclear].

[unclear] [unclear], [unclear] of the New York [unclear] [unclear]  
[unclear] [unclear] [unclear] 1972, straight game [unclear]  
[unclear] of the [unclear] [unclear] [unclear] [unclear] [unclear]  
[unclear], [unclear] [unclear] [unclear], [unclear] [unclear]  
[unclear], [unclear] [unclear] [unclear], and [unclear] [unclear]  
[unclear] [unclear] [unclear]."

And [unclear] on our [unclear] [unclear] tonight, John  
[unclear] of the [unclear] [unclear] reported today  
that [unclear] [unclear] [unclear] [unclear]. The reason,  
[unclear] [unclear], was that the [unclear] washed out of  
the [unclear]. And that [unclear] [unclear] it up  
[unclear] tonight.

[unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

[unclear] - It has just been announced that the government  
in [unclear] has introduced a bill proposing union with  
the [unclear] [unclear] [unclear] [unclear]. Prime Minister  
[unclear] [unclear], who appears to have [unclear] [unclear]  
[unclear] [unclear] [unclear] [unclear] [unclear] [unclear], was  
[unclear] [unclear] [unclear] [unclear] [unclear] [unclear].



that we shall have a full and complete expert  
analysis of this extraordinary event as soon as  
it is fully possible. And now, let's go to Parliament  
Hall and our Ottawa correspondent Michael Bennington.  
Are you there Mike?  
(curtains open - camera GPC opens - keep camera)

## ACT I SCENE II

MIKE - (with mic) Yes Earl, I'm here. So far  
we've seen no Cabinet ministers or even M.P.'s  
who would care to comment on this bill. It seems  
incredible that the P.M. would be away from the House  
at such a critical time in Canada's history.  
(approaches citizen I) Excuse me madame, what are  
your feelings on this proposed merger with the  
United States?

CITIZEN I - (in French) Je n'ai jamais rien entendu  
de si ridicule. C'est un intrigue pour assimiler  
l'état de Québec.

MIKE - Yes, well thank you. --You madame, would you  
comment on this bill?

CITIZEN II - (in Italian) I cannot imagine what  
is happening. We came to this country to be  
Americans not Americans.

MIKE - Did you get that (to Audience) Ha Ha - Er  
you sir, would you care to comment.

CITIZEN III - (southern drawl) Well I'm just here on  
a friendly visit and I think the news is great,  
just great.

MIKE - Yes - well - oh - I'm sure you would. You  
madame, would you comment?

CITIZEN IV - Well if you ask me I think.....

MIKE - Oh Oh, excuse me - I see a Cabinet minister  
-----over here sir - over here.

CITIZEN V - Excuse.....

MIKE - Excuse me, would you care to comment on  
this bill sir? (reporters take notes)



... I think I can justifiably say, unapologetically, that it would not be in the public interest to divulge the government's strategy at the present time, and therefore I shall be quite frank, concise, and to the point and say nothing. (continues)

ALAN - But sir... well there you have it. A good representative cross section of Canadian opinion. But the other question everyone is asking is, where is Prime Minister Trugitt?

ANNOUNCER - Where's Trugitt?

SONG:

1. We're all Canadians, this is our land  
Right now it seems there's a crisis on hand  
When the going gets tough we're the first to admit  
We always call on our leader Trugitt.  
(spoken) Where's Trugitt? - He's probably drinking in the Barbados.

2. We've always lived close to the U.S. of A.  
Free and secure in a strange sort of way  
They use our resources, but only a bit  
We can rely on our leader Trugitt.  
(spoken) Where's Trugitt? - He's probably sitting in Australia.

3. We've never worried about our defence  
All we have will not make us tense  
If faced over us we will just have to sit  
We'll be protected by Mr. Trugitt.  
(spoken) Where's Trugitt? - He's probably meditating in some Buddhist Temple.

4. We're not persuaded by U.S. T.V.  
We only have the C.B.C.  
And where do we turn for news and wit  
Our beloved leader Pierre Trugitt.  
(spoken) Where's Trugitt? - He's probably gone to New York to see Barbara.

5. This news of a merger has shaken us all  
We've not been so shocked since we heard from  
McGill.  
Our only way seems to have melted a bit  
In Union On Earth is our leader Trugitt.

(with screaming)



17.

LET I STAY IN

(enter Ed centre curtain)

ED - Oh boy

BOSS - What's the matter now?

ED - There it was. The greatest story of the century and nobody would say a word, no even a "well I don't want you to quote me but..." nothing.

BOSS - You're right Ed my boy, this is the greatest story of the century, and you're going to be the key man in it.

ED - How? No, Mr. Livingston? How?

BOSS - Find Truth.

ED - Find Truth.

BOSS - Right now you've got an expense account of \$100 a day plus a bonus of \$2000 if you succeed. And if you fail, the "Ottawa Inquirer" will no longer have any use of Ed Mackenzie.

ED - Oh boy.

BOSS - Stop saying Oh boy and get moving.

(exit boss)

(Ed sits on docks, dials = 2 or 3 rings and Marsha answers)

MARSHA - Hello

ED - Darling, this is Ed

MARSHA - Ed who?

ED - Marsha this is no time to play games. I'm in a bind. Have you heard the news?

MARSHA - About warships? Machines going up to \$25 a unit? I think it's terrible....

ED - No not that. About the bill in Parliament for union with the U.S.

MARSHA - Oh, Victor



ED - Well, I'm in a bit of a bind. I've been looking for a place to live where I can find a job, and Mr. Livingston says if I find him there's a \$2000 bonus in it for me.

MARSH - Oh Ed,

ED - And if I don't, I'm out of a job. Marsh, where am I going to look?

MARSH - Well, how about New York? He sometimes goes down there to see Herbert Songstern. She's going to be on the Jolly Carson show tonight.

ED - Great idea. I'll take the 4:00 flight.

MARSH - If you get this bonus, you know what that means....we can get married.

ED - You....and if I don't find Trugst, you know what that means? You'll be engaged to an unemployed statistic.

MARSH - Oh Ed,

ED - Well sweetheart - Gotta dash - I'll call you when I get back - wish me luck.

MARSH - Goodbye you great handsome hunk.

ACT I SCENE IV

THE JOLLY CARSON SHOW  
(Carson on Earl - Earl calls)

(During this sequence Ed Nickerson attempts to get on set, but is turned by producers.)

ED NICKERSON - And now, from New York City, the Goodnight Show, starring Jolly Carson. Tonight's special guests are Herbert Songstern, the Marshall Adelman Ballet and Jackie Torral. And now here's Jolly.

JOLLY - Good evening folks, You're a healthy looking group tonight. You obviously haven't been eating in our cafeteria. Now, aren't you looking...compactly (puffed cheeks) looking - long Johns and all. (She pulls up pants to reveal long Johns)



By the way doc, I saw one of your best pictures of Charlie last night, and I asked him what was the point I saw you - the last night - and he said, "Well, I'm a regular (laughs) - I'm a regular, doc." was my slide, is

Ed Ed. (Ed laughs spontaneously)

I'd like you to meet my assistant, Ed Marshall.

You know Ed's a really nice guy. (Ed laughs)

His idea of progress is a right light in his culture.

ED - I don't get it.

COMMERCIAL:

ED MARSHALL - And now a word from Tiger Clothing, the clothing for liberated men. (apart to athlete lifting weights - cheer (turn to audience) "My pants are killing me!"

ED - What he needs are Tiger pants, the only pants that don't bind, creep, sag or shrink.

JOLLY - And now I'd like you to meet the only guy in the world who's funnier than I am - Jolly Jolson. (kitchcock theme)

JOLLY - Thanks a lot Jolly. I really needed that. Ed, in case you folks want to go to bed early tonight, I brought along a few slides of the highlights of tonight's Goodnight Show.

You know throughout history man has constantly attempted great feats of daring, ... such as going over Niagara Falls in a barrel, flying the Atlantic non-stop, or walking through Central Park at night. Jolly Carson has outdone them all - and I have a few slides to prove it.

CLICK

Here's Jolly Carson jumping off the Empire State Building into the Hudson River.

CLICK

Here's Jolly Carson barfing off the Hudson River.

CLICK

Here's the Marshall African Ballet singing "How? you come here, Bill Bailey?"

CLICK

Here's Bill Bailey jumping off the Empire State Building.



VII.

CLICK

Heres the Marshall African Ballet with guest soloist Barbara Songstern, singing "Goodnight Irene"

CLICK

Heres Irene jumping off the Empire State Building

CLICK

Good night, Irene.

CLICK

Heres the Marshall African Ballet with guest soloist Barbara Songstern talking to us after the show.

CLICK

Heres they are throwing me off the Empire State Building. Heres the empire state building

(Ed falls off his chair laughing - Band chord)

JOLLY CARSON - Well, ur... thank you Jackie

CONFIDENTIAL:

JOLLY - And now a word from the Handy Dandy Home protection agency. Ladies, are you bothered by rude men in your medicine cabinet? This is all you need to be really safe. (holds up pistol). One shot and you're good for the whole day. (bank)

JOLLY CARSON - And now the Marshall African Ballet

(At end Jolly shakes chair's hand)

CONFIDENTIAL:

JOLLY - "And now, this message."

(Spot on two Mexican gunfighters)

ONE - Oh Guebaracha, draw

OTHER - That's a Guebaracha stupide

-(Shoot - Guebaracha falls - girlfriend rushes in cradles head)

GIRL - Oh cookie, cookie, cookie.

GUEBARACHA - (weakly) Have you got a cigarette? (She lights one) (He puffs, sits up) Say, they are milder, another more exciting. (dies)



100

JOEY - last man, on with the show, (Barbara enters, followed by Ed who is adjusted for position in front of Joe's Jolly, holds his hand, both walk to the

ladies and gentlemen, Miss Barbara Songstrain.

(Barb clings - at end of song, goes up to Jolly - general talk as curtain closes.)

# ACT I SCENE I

(Ed pacing up and down under lampost)

enter Barbara

ED - Miss Songstrain, I wonder if.....

BARB - Call me Barbara. Another autograph?

ED - No it's not an autograph.

BARB - You don't want my autograph? What are you, sick or something?

ED - I'm a reporter for the Ottawa Highways and I'm looking for Pierre Truitt. (hands over card)

BARB - You don't look like a reporter (looks him over) Why come to me? Surely you Canadians would know where Mr. Truitt is, better than I?

ED - But you don't understand. He's vanished. And he's desperately needed in Ottawa right now and....

BARB - Mr. Truitt only sees me when he's in New York on business, and the extent of our relationship is that we may go to a show together or something like that.

ED - Please Miss Songstrain, have you any idea where he might be? (Barbara stops)

BARB - Call me Barbara. Why is it so important to you?

ED - If I don't find him we can't get married for at least a year, and I don't think Marsha will wait that long, she'll go and marry some other guy and if that happens I might as well shoot myself.  
(enter 2 Ed men, hide behind phone booth)



IX.

BARB - Oh, and see, I think. Well look Mr. (looks in & out) Micky, Bruno has mentioned a little pub off Piccadilly in London called the "Hole & Crown." Sometimes he goes there to unwind.

ED - London? Well, I guess my expense account will cover it - Thanks, thanks a lot. (rushes off)

BARB - And Mr. Micky... please don't shoot yourself, I need all the fast I can get.  
(Barb goes into phone booth, 2 LO men come out to centre stage)

SHORT ONE - Listen kid, You shaddup and watch me.

TALL ONE - Why can't I do this mugging?

SHORT ONE - Because we're political now. We don't mug no-one. We terrorize.

TALL ONE - And if we get grabbed - do we go to jail?

SHORT ONE - Stupid. All ya gotta do is talk different. You just demand "political asylum."

TALL ONE - What does that mean?

SHORT ONE - Instead of going crazy trying to escape to Mexico or Cuba or some place you just wait till you get caught and then the government sends you there free.

TALL ONE - Sounds like fun.

SHORT ONE - Just remember. You're not a gangster no more, I mean anymore, you're a political terrorist.

(Barb leaves phone booth)

OH Miss Songsturn, what did he want?

BARB - Call me Barbara. What did who want?

SHORT ONE - That guy - that guy you was - were just talking to.

BARB - I don't think that's any of your business.

TALL ONE - Was he from Canada? Did he want to know about drugs?



[SHORT ONE] - You dummy. OK - who was he?

BARB - He just made himself his my cousin from the...

TALL ONE - Aw come on - I'll bet he's a moutain.

BARB - Now what's all this about Canada? And what are these LC armbands for?

[SHORT ONE] - (with pride) We belong to a very distinguished elite group

TALL ONE - very distinguished

[SHORT ONE] - .....dedicated to the liberation of Canada from tyrannical British colonial rule

TALL ONE - that's it, tyrannical rule

BARB - What? (amazement)

[SHORT ONE] - .....and the eventual union of Canada with (both) our own great Nation.

BARB - You're gotta be joking.

[SHORT ONE] - Phase I of our operation is now in effect. It is imperative that we know of anyone who might be asking about Pierre Truglia. Since you are a known friend of his you will be watched continuously until our mission is accomplished.

TALL ONE - (clapping) Hey Barb, if I learn to talk political like that can I watch her? (looks up very close to Barb) You'd better watch L.A.P., talk to Miss Sanyasara.

BARB - The name's Barbara. (interrupted again)

[SHORT ONE] - I really can't trust them too. Guess we'll better be on our toes.

TALL ONE - OK - but I still don't understand why we can't hug the back of them.

(exit)

ACT I SCENE VI

(opens to choir song)

(enter EL, moves to bar underneath sing)

BARBARA - You see, what will it be?

EL - Oh - er - um just a glass of water please.



BARTENDER - Water? Would you like a cocktail?  
 You or are you just going to wash your mouth?

ED - Is - no, just to drink. I was wondering if  
 you could help me. I'm trying to locate a Mr.  
 Pierre Turgot and I've been told he sometimes stays  
 here.

BARTENDER - (Giggles) Oh yes - he visits us once  
 or twice a year. Very handy I'm sure. If he was  
 here we wouldn't tell you because he likes his  
 privacy. If he wasn't here we might tell you he  
 was, because we like the publicity.

ED - Oh brother.

MAGGIE - Confidentially though, I'll give you a tip.  
 He's not here. (Enter 2 LG men - sit away from bar)

ED - Thanks very much. I don't suppose either of you  
 would have any idea where he might be?

BARTENDER - Well sir, there's a little place in  
 Paris that he's mentioned - what's the name of  
 that club in Paris Maggief? (shouts)

MAGGIE - Is that what I shouldn't wonder.

BARTENDER - Yes, that's it. You might try there.  
 It's only a hop skip and a jump across the Channel  
 as Hitler once said.

ED - Well thanks, good sir (looks at LG men).... thanks  
 for the water (exit)

BARTENDER - I don't understand it. These here  
 Canadians drink so much water I'm surprised they  
 haven't all drowned.

MAGGIE - Well go ahead. Look at all the water  
 they're got. I mean Niagara Falls and all.

FRED (suspicious) - What's that got to do with it.

MAGGIE - Well....if you've got a lot of something  
 you're likely to drink it.

FRED - Don't be daft. This country's got a lot  
 of coal. I don't notice too many people drinking  
 coal though.

BLANCHET - (suspicious) My old mother used to drink  
 a lot of powdered iron filings in her tea to give  
 her strength.



ALL - Oh Clarence.

(MILITARY) - You know something? I don't understand a word you're saying.

BARTENDER - Are you a Canadian or an American?

SHORT LC MAN - pretty soon the e won't be Canadians only Americans.

TALL ONE - and then how are you tyrannical British Colonialists going to like that? (both exit)

BARTENDER - Am I going nuts? I thought I heard him call us tyrannical colonialists. We haven't been called that for 50 years.

FRED - Never mind, let's have a drink and a song or two.

ALL - Yes - let's - OK - etc.

(sing-song - Ouhla dee - da)  
CURTAIN FOR ACT ONE

## ACT II SCENE I

(phone rings several times - MARSHA gropes for phone)

MARSHA - Hello

ED - Marsha it's me Ed

MARSHA (sits up) - Ed? Where are you

ED - I'm in London

MARSHA - London. Ed do you know what time it is?

ED - It's 8:15 and I've just finished breakfast.

MARSHA - Well it's 4:00 AM here - what are you doing in London.

ED - It's a long story, but I think I'm getting closer to our man. Only there's something funny going on. Last night in the Zoo and Crown I saw 2 men, and I know I saw them in New York too.

MARSHA - Oh Ed. Please be careful

ED - Don't worry. They'll never follow me to Paris



XIII

MARSHA = Hello? Early what's going on?

ED = I'll be back, you'll see - big time! I'll be back to show you action too. Well what's the honey - I've got a plane to catch - I'll call you later.

MARSHA = I miss you Edgy... Paris... where the action is?

MARSHA = solo

### ACT III SCENE XII

MATTHE D' = On est-ce je peux faire par vous?

ED = Oh = I'm looking for someone.....

MATTHE D' = Ah vous cherchez les filles Ed? Ha Ha

ED = or Man, I mean Girl (points at table near dance floor given him by matre d')

ED = (to waitress) En madame....

WAITRESS = Madame. Mademoiselle please. Que voulez vous boire?

ED = Oh-er-just water - un verre de l'eau s'il vous plait. Et Madelle, could you please page a Mr. Tregitt for me?

WAITRESS = For you Monsieur, because you have such a kind face, I will do it (loud bell) Paging Mr. Tregitt, paging Mr. Tregitt (everyone looks to ED who squirms). [Enter 2 LG men who sit to one side]

MATTHE D' = And now, madames et messieurs, the highlight of the evening, Le Chat Noir's own exclusive 21st floor show, featuring Madame Pompadour, Henri, and Les Girls. (dance routine Pompadour and Henri dressed as waiter and waitress - at end, bounced by bartender - Pompadour drops wine in Ed's drink - Ed choked on this, unveils it and reads)

ED Hooeee! Cheers. (quick exit, followed by LG men)

CAN = CAN (curtain closes at end of dance)



1. The first part of the report is a summary of the work done during the last year.

2. The second part of the report is a detailed account of the work done during the last year.

3. The third part of the report is a summary of the work done during the last year.

4. The fourth part of the report is a summary of the work done during the last year.

5. The fifth part of the report is a summary of the work done during the last year.

6. The sixth part of the report is a summary of the work done during the last year.

7. The seventh part of the report is a summary of the work done during the last year.

8. The eighth part of the report is a summary of the work done during the last year.

9. The ninth part of the report is a summary of the work done during the last year.

10. The tenth part of the report is a summary of the work done during the last year.

11. The eleventh part of the report is a summary of the work done during the last year.

12. The twelfth part of the report is a summary of the work done during the last year.

13. The thirteenth part of the report is a summary of the work done during the last year.



IV.

MODERATOR - Please - talk about the bill.

DR. LAPINE - Certainly. The doc has a long yellow bill used for....

MODERATOR - Thank you. And so the consensus seems to be that this country is opposed to union with the United States. And furthermore....

DR. ALDERSHOT - Well I must say I have some reservations

DR. LAPINE - Exc

DR. WETTINGHOUSE - I don't know that I can go along

DR. LAPINE - Exc

(Dr. Aldershot and Dr. Wethinghouse blow smoke in Dr. Lapine's face)

DR. LAPINE - (gasping) Remember the Date.

MODERATOR - (hastily) Well here it is. Export, informed opinion on the present crisis facing all Canadians. Thank you and good night.

#### ACT II SCENE IV (circus music)

RINGMASTER - ... the Moscow Circus takes greatest pleasure in presenting the workers of the state in one of the greatest forms of people's entertainment. First of all, the Kuznetsov Dancers. (Cyn routine - Tumblers - at end of this, Bear rides bicycle in figure 8 and exits)

RINGMASTER - And now, the Moscow Circus presents the Vladivostok from Vladivostok. (Cyn routine - Pyramids)

RINGMASTER - And now comes, the Moscow Circus proudly presents the angel from Archangel, Olga Bolshakova.

(Cyn routine - Tramp - at end of which Bear rides again - at same time Ed enters)

RINGMASTER - And finally comes.....



101.

ED - Where is it? I understand that you might have taken Victor Torgov's is?

BARBARA - Yes

ED - But I was told that someone in the Moscow Circus knew.

BARBARA - Yes, Yes.

ED - Surely someone here knows the dancing girl in Paris?

BARBARA - Yes - Yes - Yes. (Ed looks like a lunatic)

ED - Now we will

BARBARA - Please get out of the way (pushes him backwards) And finally catches the Moscow Circus previously presents the Flying Brothers Ivanovs. (Says nothing - vaulting - Ed is engulfed by vaulting)

ED - Hey.

VALENTINE - Hey. (At end of sequence, bear rides again, collides with Ed)

ED - (holds car door) State secrets for cashion - State secrets for cashion.

ED - Are you talking to me?

ED - Come. You wish to find Mr. Torgov?

ED - If you can find him I'll see that you get political asylum

ED - Political asylum? What kind of assie is that? (Bingamonov approaches). Can't talk here, must go out back. (both exit)

LET IT SOUND Y

(center bear and Ed - bear removes head)

ED - Why, you're not a bear - You're a girl.

ED - Yes, my name is Natasha Ivanovna. I am how you say, secret spy for K.G.B. You are too a secret spy?



1937

9

ED - Yes-or-not exactly

BEAR - You are seeing for Mr. Trugrit?

ED - Looking for him, yes

BEAR - Good he is

ED - Is it safe to talk here?

BEAR - In Russia everything is safe. He is in -

ED - My newspaper will give you a job.

BEAR - Huh? Oh-Oh- he's being kept in-

ED - We'll get you political asylum. I'll get you out of the country.

BEAR - Asylum? Job? What is this you talk of? Are you crazy? Why should I want to leave? I like it here. You crazy Canadians - you think we are all running like hell out of Russia. It is good country. Crazy government but good country. You know, I'm highest paid bear in Moscow circus. Listen, our government doing you big favour saving you from greedy American imperialists. Of course we had to do it in a roundabout way-

ED - I don't understand

BEAR - You remember the bartender?

ED - Yes

BEAR - And the dancing girl?

ED - Yes...Oh no...You don't mean? (Bear nods) Not Barbara Songstrain too?

BEAR - Myet, Myet. We Russians like Kate Smith. (sings USSR the beautiful de da da da da da)

ED - Oh-Oh- But where's Trugrit?

BEAR - In Maine. He's being held captive at hunting lodge on Lake Placid by fanatical American gangster imperialist group called "Liberate Canada" Inc. We got no fanatical imperialist groups in Russia. Fanatical imperialist government does not allow it.



XIII

ED - Holy smokes. I'd better phone Ottawa right away - my family, goodbye. (looks at watch) Thank you - you'll never know what this means to me. I'll always remember you as - as the bear I left behind.

(exit Ed to phone) (bear puts head on, waves paw, exit) (2 LG men rise from garbage cans.)

SHORT ONE - Come on - we've got to stop him from making that phone call.

POLICEMAN - Hey fat man - in Russia is illegal to be in garbage can - come with me.

(exit - 2 LG men protesting)

### ACT II SCENE VI

(enter minutes to martial music, semi-darkness)

SERGEANT - Corporal, examine that suspicious looking cabin.

CORPORAL - (Checks sign "Liberate Canada" with large flashlight returns and salutes) There's a good chance this is it.

SERGEANT - Good work Corporal. It's detective work like that that's made our force what it is today. Right lady, let's go get our man. Keep close, and remember, don't swear in front of the P.M.  
(knocks on door) Open in the name of the R.C.M.P.  
(no answer)

CORPORAL - Right lady, let's break it down. (2 run at it and bounce off. Sergeant opens door with the handle and all enter, door closes - loud noises)  
(door opens - tight formation emerges with ski tips showing in the middle)

ONE VOICE - Oh those sons of....

SERGEANT - Watch your language. (exit)

### ACT II SCENE VII

MIKE - (T.V. reporter with mic) Here on Parliament Hill a great crowd of Canadians has been gathered for some time to protest the Union Bill, the bill which was to have gone to a vote this very afternoon. Now however, with the fantastic news of the P.M.'s kidnapping and his exciting release, the mood has changed from grim protest to one of happy anticipation. Any moment we are expecting the P.M. and then we shall learn the full story of this incredible drama.



Meanwhile perhaps we have time for one or two  
interviews.

(turns to Ed)

Now sir, I understand you're the reporter for the  
Ottawa Citizen who found our P.M.

ED - Well yes, that's correct.

MARSHA - Isn't he wonderful?

MIKE - I'm sure your story is going to make great  
reading. Tell me...

OLD LADY - Excuse me, can I say something?

MIKE - Well ur...

OLD LADY - All along I knew something had happened  
to dear Mr. Trugitt. When people began to say he  
had gone off on one of his expensive holidays,  
I just knew that wasn't true. Grit you tooth, I  
said to myself - someone's bound to find him and  
bring him back...

MIKE - Oh, Oh - excuse me. I believe Mr. Trugitt is  
coming now.

OLD LADY - To us in our hour of need. And when  
that happens, I said... (enter mounties in same  
formation)

MIKE - excuse me...

OLD LADY - ...all our troubles will be over.  
(crowd claps and cheers, as she goes on and is  
drowned out)

MIKE - (to mounties)

Please fellows, move aside - (mounties do so,  
reluctantly) (Trugitt in turtle-neck, dark glasses,  
carrying stick)

Welcome home Mr. Prime Minister - we're all waiting  
eagerly for your story.

TRUGITT - (shrugs) Well it was nothing really.  
These guys from the Liberate Canada movement,  
which is a small fanatical band of extremists  
disseminated from the frontiers, figured they could  
blackmail our government into joining the  
United States.

MIKE - And so you were kidnapped and held hostage  
until the bill passed?



II.

THURGIT - Precisely. It was such a crazy scheme though, that I remained confident that the bill would be defeated and my captors would have no choice but to release me.

ED - Tell us sir, how were you treated?

THURGIT - Oh quite well, quite well. I was allowed to ski several times. In fact yesterday I tried to ski to freedom but my safety harness broke.

MIKE - Do you have any comment on the way in which this whole crisis has been received by Canadians in general?

THURGIT - Let me say simply that I am moved by this great demonstration of unity which is apparent all about us. We have proved that it takes more than a small kinetic group to upset us. As long as we have resourceful Canadians like Mr. Nickersby, we can't go wrong. All I can say is, keep calm in times of moderate crisis like this, and go on being Canadians. (second cheers) (Mrs. Trugrit enters with suitcase - pushes through to stand by Pierre)

THURGIT - And now, if you would excuse me, I'd like to get changed for my trip.

MIKE - Your trip? You're going on a trip?

THURGIT - Perhaps I should mention that before this annoying disturbance I was secretly married. (Crowd react - Old Lady faints) I should like to introduce my wife (crowd claps) Naturally, we feel entitled to a honeymoon.

MIKE - I can't believe it. This is incredible.

ED - Would you tell us sir where you will be going for your honeymoon?

THURGIT - Well, I had planned to visit New York, London, Paris and Moscow. All of these cities have some nice quiet hideaways that I'm familiar with.

ED - So am I.

THURGIT - And now if you'll excuse us....(exit)

OLD LADY ... Oh dear, Oh dear...what are we going to do now that our nice Mr. Trugrit is married?



XII,

BARBARA - You think you got troubles?

AL - So - maybe I'll battle for a Cabinet minister (takes cabinet minister by the arm)

OLD LADY - Married? Well.....perhaps we will get used to it. At least he's safe and sound. She looked quite nice.....I do hope she's a Canadian.

(Final chorus - )

### FAMILY

1. This has been a great Canadian Uproar  
We've had to question our identity  
There's been some crazy talk of Liberation  
But we're a nation, we're free.

2. This has been a great Canadian Uproar  
Our leader has been kidnapped for a while  
We thought he'd taken off and left the nation  
For a vacation, in style.

3. This has been a great Canadian Uproar  
We thought we'd join the U.S.A. today  
We could see our young men being shafted  
By being drafted, for the war.

MOUNTIES - (Molson's Canadian)

SERGEANT - I'm a Canadian - I hunt and fish and  
curl a lot.

MOUNTIE - Je suis Canadian - I play Hockey and skate  
I got.

CORPORAL - I'm a Canadian - I drink my beer, I don't  
smoke pot.

ALL 3 - We're all Canadians - Yes we are.

4. This has been a great Canadian Uproar  
But now it seems there's perfect harmony  
We don't argue, we don't get excited  
Cause we're united to the core

(enter protesters) He no no etc. Then repeat  
verse 4.